



The first official Harvard Camp in Korea Starting with Academic Writing, communicate with the world and start your journey to becoming a global talent.

The Harvard Crimson
X
The Princeton Review

ACADEMIC WRITING * CRITICAL THINKING



Harvard Crimson Writing and Leadership Camp

Can your child WRITE?

Writing can be divided into two parts.
Creative Writing and Academic Writing.

Academic writing or scholarly writing refers to nonfiction writing produced as a part of academic work in accordance with the standards and disciplines of each academic subject, including:

- reports on empirical fieldwork or research in facilities for the natural sciences or social sciences
- monographs in which scholars analyze culture, propose new theories, or develop interpretations from archives

as well as undergraduate versions of all of these.

** Academic Writing defined by Cambridge*

Projects, Exams, Essays, and Papers required in high school, TOK required in IB courses, Personal Statement and Supplementary

Essay required for university admissions, all writing required in life after that, even a single line of email, are Academic Writing.

It is all about Writing.

However, not many people can write well.



We are living in the BEST TIME ever.

ChatGPT, Wrtn,
and many other free and paid writing tools exist today,
allowing you to complete tasks in just a few clicks within seconds.

It's convenient.

However, I worry that children who are exposed to these tools from an early age
may experience a decline in their writing skills.

So, let me ask again.

Can your child write without the help of AI?

If your answer is no,

our camp in collaboration with The Harvard Crimson will help change that.



Program Overview

Schedule

25.07.21 (Mon) ~ 25.08.01 (Fri) 10 Days (5 days a week)

Tuition Fee

2 Weeks	1 Week
₩3,300,000	₩1,800,000

Discount Rule

Early Bird Discount (No Discount for 1 week)

2 Weeks
₩3,000,000

Teachers

10 Harvard Mentors

* Class schedules may change due to circumstances.

* No make-up for absences or early departures



Camp Structure

Target

Rising 6–9 grade students

Time

10 am - 4pm (Lunch 12~1pm)

Class Assignment

Through Level Test (Not depend on grade)

Advantage of Camp

- ① Selected essays will be published on The Harvard Crimson's Global Program website.
- ② The chosen essays will also be featured on The Harvard Crimson's official social media channels.
- ③ Students' writings will be compiled into an eBook magazine.
- ④ A Certification of Completion will be provided.
- ⑤ All classes will include seminars by Harvard mentors on academics, school life, and college admissions.

* If the level test is not taken, placement will be assigned arbitrarily.

* Class changes will not be allowed after placement.

Class Composition and Introduction

Advanced Class - Up to 15 People

- A class where students with good writing skills can learn various wide range of writings.
- Discover your personal voice and explore your own style in writing
- Discuss global issues to ensure a global perspective in your writing

Week 1	Creative Writing (Fictional)
Week 2	Complete Creative & Argumentative Essays 3-4 Essays completion at the end of camp

Intermediate Class - Up to 15 People

- A class where students with solid foundation in writing challenge higher level of academic writings.

Week 1	Creative Writing (Fictional) Academic writing-Literature Analysis College Admission Seminar
Week 2	Personal narrative (personal statement pre-exposure) Journalism 4 Essays completion at the end of camp (Creative Works, Literary Analysis, Personal Narrative, Articles)

Beginner Class - Up to 15 People

- A class where students are learning foundation of journalism • Analyzing about News article and write one's own article

(Article writing, editorial writing, interview techniques, image building, layout composition)

Week 1	Study Tips & HighSchool Academic Advice from Harvard Mentors
Week 2	College preparation tips from Harvard mentors Complete one's own newspaper layout (Freely composed of articles, photos, interviews, and editorial columns)



CARA J. CHANG

Cara is the 150th president of The Harvard Crimson, managing a newspaper staff of nearly 350 editors. Before her election to the head of the newspaper, Cara was a digital strategist and a senior news reporter covering labor and Harvard University's central administration. Besides reporting for and leading The Crimson, Cara also served as president of the Harvard Undergraduate Mock Trial Association. She is currently a senior studying history and political science, specializing in twentieth century American history. A New York City native, Cara spent many years abroad, attending Hong Kong International School and Seoul Foreign School.

CYNTHIA V. LU

Cynthia is a rising senior at Harvard studying Applied Math with a minor in English. As the The Crimson's 150th business manager, she oversees the \$500k financial and operational foundation of the oldest continuously published collegiate student newspaper in the U.S., and is particularly focused on revenue initiatives that align with The Crimson's educational mission. Having come from an extensive creative writing background, her work has also been published by The Adroit Journal, Rust+Moth, and more. In her free time, she enjoys painting, museums, and good espresso.



MEREDITH W. B. ZIELONKA

Meredith is a junior from Boston, Massachusetts studying Government and the Modern Middle East. She is especially interested in peace building and conflict resolution. She is President of Harvard Model Congress Middle East, in addition to her work staffing other HMC conferences. She is also a Strategist for The Harvard Crimson's Business Board and she does research in the Government Department. In her free time, she enjoys listening to music, cooking, puzzles and traveling.

DEREK S. CHANG

Derek is a rising senior at Harvard College studying economics and statistics. His academic interests in macroeconomic policy and finance have led him to pursue research with notable professors including Larry Summers, Jeremy Stein, and Ken Rogoff, among others. He is currently the Associate Business Manager at The Harvard Crimson, overseeing the newspaper's operational working and ideating new revenue initiatives for the business. In his free time, Derek enjoys running, watching sports, and reading.



JULIAN G. GIORDANO

Julian is a student at Harvard College and the chair of the Multimedia board at The Harvard Crimson, where he leads a team of 60 journalists creating photo, video, and audio content for the paper. During his term, video and photo production have quadrupled and The Crimson has launched its first flagship news podcast, Newstalk. In addition to his Chair responsibilities, Giordano is also a staff writer and designer. Giordano is the recipient of the Society of Professional Journalists' 2022 Mark of Excellence Award for General News Photography. Outside of The Crimson, he studies History and French and does radio broadcasting for WHRB Cambridge.

MATTHEW M. DOCTOROFF

Matthew is a rising junior at Harvard studying Economics and Environmental Science and Public Policy. He is currently the Marketing Manager for The Harvard Crimson, where he prioritizes the use of analytics, ideation, and design to expand the outreach of the Crimson. His interest in the journalism space first developed when he was the editor-in-chief of his high



LIAM A. PETERSON

Liam is a Boston native and a rising senior at Harvard College. He currently studies economics, East Asian studies, and has a language citation in Chinese. His passion for exploring different cultures and perspectives led him to study abroad in Beijing, where he gained valuable insights and experiences. Currently, he serves as the manager of the Global Programs department at the Harvard Crimson, overseeing the planning and execution of various conferences and events. Outside of his academic and professional pursuits, Liam enjoys reading, weightlifting, and playing board games.

KELLY P. KIM

Kelly is a rising junior at Harvard studying Psychology and Economics, and a New York native. She is the Manager of The Crimson's Global Programs department, responsible for overseeing the execution of the educational branch of The Harvard Crimson through both national and international conferences and competitions. Outside of The Crimson, Kelly explores her interest in behavioral economics through various ventures, and her love for music as a DJ for WHRB 95.3FM. Beyond her extracurricular pursuits, Kelly enjoys strength training, discovering new music, and exploring new spots with friends.



ELLA DOTZLER

Ella Dotzler is a first-year at Harvard College planning to concentrate in Social Studies with a plan to attend law school later on. She grew up in Big Lake, Minnesota and enjoyed ballet, tennis, working at Target, and student government. At Harvard, Ella is involved on the Crimson Business Board, a couple of Institute of Politics programs, and Harvard Model Congress. She is looking forward to meeting you all!



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